

NZ 2019 Millinery MasterClasses

*****TWO DAYS ONLY! COME ONE DAY OR BOTH! CRIN BY THE METRE & SILK ABACA TECHNIQUES! EXCLUSIVE NZ CLASSES Pirongia 18/19 May 2019*****

This one - two day class will offer a range of mini projects to choose from, covering both classic and innovative techniques using two of my current favourite materials SILK ABACA and CRIN BY THE METRE.

Depending on your time, interest and skill level you can choose to complete 2-4 of the 6 projects. You'll be able to see what other students do with any project you're not doing yourself... so you'll learn lots!!! Notes and patterns on all projects will be provided so you can also try later at home :)

Class hours are 9am-4pm Saturday and 9am-3pm Sunday. Venue is Monika Neuhauser's studio in Pirongia.

Cost for the 2 day class is NZD390, NZD200 to attend one, and you can secure your place with a NZD150 deposit. More details once you register via the Online Registration Form on my website Classes page, www.janestoddart.com.au/millinery-classes.html.

SILK ABACA PROJECTS



Silk abaca is a fine straw cloth with a glossy silky sheen and is available in a wide range of brilliant jewel colours.

BLOCKING SILK ABACA: Silk abaca makes a huge impact when used for your blocked millinery bases! It needs a firm foundation underneath as it is too flimsy on it's own. We will use versatile sinamay - I have lots of tips and tricks on blocking sinamay (every milliner does it differently ;))! - and block the silk abaca over this. As silk abaca has little bias stretch or stiffening, there are tricks to getting a flawless finish.

SILK ABACA BOWS: Bows are so very on trend right now, and silk abaca is the perfect material! We will explore a number of bow styles and design ideas, and you will love what a quick and effective trim this makes!

SILK ABACA LILIES: Use your scraps and offcuts to create these bright silky flowers that look wonderful adorning a piece, or on their own as a headpiece.

CRIN BY THE METRE PROJECTS



Crin by the metre is a beautiful closely woven fabric made of the same material as the familiar band crinoline. It is sheer, glossy and firm. When layered it gives lovely shaded and ombre effects. It can also be sculpted for some very contemporary effects. A favourite of London milliners, it has only very recently been available at Australian millinery suppliers, so it is a very *new* material for milliners in this part of the world. Enjoy!

LAYERING CRIN BY THE METRE: Have fun with graded effects for headpieces, brims and trims! I have lots of great ideas for this technique.

CRIN BY THE METRE FLOWERS: Possible statement flowers and lilies that can be sheer, graded and/or tinted.

SCULPTED CRIN BY THE METRE: I have lots of tips and tricks for permanently shaping this material, as well as nifty folding and draping ideas. We will also look at edge finish options.

STRICTLY LIMITED NUMBERS!

REGISTER NOW! Online registration available at www.janestoddart.com.au/millinery-classes.html

Payment may be made by bank transfer or PayPal. Your place can be secured with a NZD150 deposit.

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